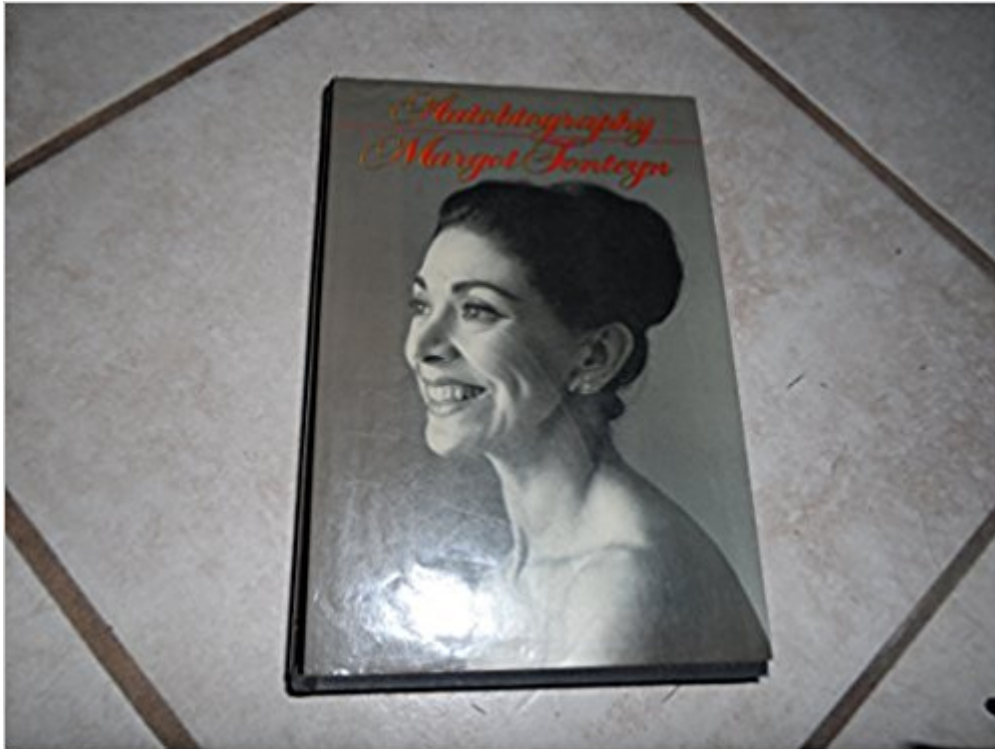




The book was found

Margot Fonteyn: Autobiography



Synopsis

Autobiography by Fonteyn, Margot

Book Information

Hardcover: 266 pages

Publisher: Knopf; 1st American ed edition (April 12, 1976)

Language: English

ISBN-10: 039448570X

ISBN-13: 978-0394485706

Package Dimensions: 10 x 6.5 x 1.5 inches

Shipping Weight: 1.7 pounds

Average Customer Review: 4.0 out of 5 stars 9 customer reviews

Best Sellers Rank: #786,507 in Books (See Top 100 in Books) #125 in [Books > Biographies & Memoirs > Arts & Literature > Dancers](#) #200 in [Books > Arts & Photography > Performing Arts > Dance > Classical](#) #6005 in [Books > Biographies & Memoirs > Arts & Literature > Actors & Entertainers](#)

Customer Reviews

Autobiography by Fonteyn, Margot

Rather, my wife loves it, as she's a balletomane from way back. Arrived in excellent condition and within time.

I loved this book. She relates a very full and well-travelled life. Margot is imaginative, unpretentious also strong willed and stubborn - an interesting person - you have to like her for her style and sincerity. Nureyev is depicted as impish, charming, volatile and brilliant. She has left out the bad and presented only the sunny side of she and Tito - but that's OK .

I received the Margot Fonteyn Autobiography yesterday afternoon, so I had not enough time to give a review concerning its contents. even though I had liked the few pages I read and I think I will like it. The problem is that I was sure that I had paid (\$23.85) for a new one but it resulted a used one, stained on the top, the pages of the pictures almost falling and I even found inside the book a clip from a newspaper depicting Mrs. Martha Graham and Mrs. Polly Bergen attending some event. I would appreciate being more careful next time. I have been an client for some time now and never

had a complain before. Thanks. Carmen MarÃfÂ n

OK, OK, I confess! I did not buy this book from , but since they (and their dealers) are still trying to sell copies of it, they shouldn't mind another review which will treat it favorably. For a while I did not realize I was so deeply in love with Margot Fonteyn, but when I read her biography written by author Meredith Daneman which treated her personal life so shabbily, I thought I should be a brave Don Quixote and at least try to defend her. I believe my love for Margot is just as deep as the Don's was for Dulcinea. I came to that conclusion after reading her own life story where it is obvious she would not have wanted the things Daneman "claims" happened, revealed. Many of the innuendoes about her affairs could never be proved, but.... She never admitted to any sexual impropriety what so ever. I'm going to take Margot's word for it. Here is a book any young aspiring ballerina should read to get an idea of the magnitude of work and dedication required to become a PRIMA ballerina. Another book to be read is "I, Maya Plisetskaya"....I, Maya Plisetskaya.... another PRIMA to be admired. Maya had an even harder road to travel in the Soviet system, but both these women had the drive to become the best, so read her autobiography too. For the young readers, either autobiography would be ideal reading, but the Daneman biography might be a bit shocking. I think Margot had a little career luck (as well as talent) on her side in the form of her Covent Garden mentor Ninette de Valois, who had the uncanny ability to see 10/15 years into the future, and knew instinctively that Peggy Hookam would become the Margot Fonteyn we know today. Ninette could see the prima quality in Peggy at the age of 14/15. Even the changing of her name is a fascinating story, but I won't spoil your fun by telling it here. There was even quite a bit of adventure in Margot's life when during one of her husband's misguided escapades, she was arrested and deported from Panama. Another time she was arrested with her dancing partner Rudolph Nureyev in a drug raid in San Francisco. She traveled every continent on earth except Antarcitca, so you could say she was well-traveled. For a girl who was told by her school's headmistress when she decided to give up an academic education, "You will regret this the rest of your life, because you will find yourself an ignoramous among other people", she has proved herself to be far more intelligent than her peers. She does not appear to have regretted any of her career decisions, including her marriage to Panamanian Tito Arias, who Margot had to support financially for the rest of his life, after he was crippled in an assassination attempt. She was on the verge of divorcing him, (because of his infidelity) but after he was disabled, her personal values regarding right and wrong would not allow her to go through with the divorce. She supported several other members of the Arias family also. What character she had. Since she outlived her autobiography, you will HAVE to go to a biography

to learn about her final years. I can tell you that she was true to Tito til the end. Have fun reading about this fabulous ballerina, and lovely muse of the Royal Ballet.....Richard.

This is a wonderful look at the career of Dame Fonteyn. On one level, you witness every step in her career, from her luck at having a great teacher while her father worked in Tientsin China to her greatest triumphs with Rudolf Nureyev in the 1960s. She is gracious, humorful, and in awe of her craft and art. She treats the reader to a wonderful portrayal of her method of creativity: what she thinks about and feels, the regime of her discipline, and the institutions she became a part of. This is valuable stuff. On another level, the reader is introduced to a vanished milieu of artists in Europe and the US, which is personal history at its best. While the politics of the 20C were viewed from the sidelines here, it was fascinating to me to learn what it did to the arts. There is also Arias, the love of her life, a Panamanian aristocrat who had a strange and dry sense of humor. Warmly recommended for those who love dance history.

It's Margot Fonteyn...need I say more. Her writing style is as charming as her dancing. This is a great read for anyone interested in ballet or biographies. I loved the many little snippets that Fonteyn throws in. It feels like she is right beside you telling her story. Her honesty throughout is truly humorous. Reading this led me to buy other books by Fonteyn.

Margot Fonteyn wrote a brilliant autobiography with this book. She skims over the less interesting details and concentrates on what her audience would find interesting. She candidly discusses her feelings and thoughts throughout her career, and does her best to present a fair view of herself. This book is interesting to dancers and non-dancers alike

Honestly, this is one of the best autobiographies i've ever read. Her writing style is light and informal and her anecdotes are fun and enjoyable. Plus, she's had a fascinating life! A great read all around!

[Download to continue reading...](#)

Margot Fonteyn: Autobiography MARGOT FONTEYN Fonteyn and Nureyev: The Great Years The Education of Margot Sanchez Native American Autobiography: An Anthology (Wisconsin Studies in Autobiography) Rabbit: The Autobiography of Ms. Pat The Big Cat Man: An Autobiography (Bradt Travel Guides (Travel Literature)) Jean Shrimpton: An Autobiography Yeager: An Autobiography Ferrari 250 GT Short Wheel Base: The Autobiography of 4119GT (Great Cars) Ferrari 250 GTO: The autobiography of 4153 GT (Great Cars) Jaguar C-type: The autobiography of XKC 051 (Great

Cars) Lotus 18: The autobiography of Stirling Moss's '912' (Great Cars) Freedom in Exile: The Autobiography of The Dalai Lama Andrew Wyeth: Autobiography Paul T. Frankl | Autobiography Pretty Good for a Girl: The Autobiography of a Snowboarding Pioneer Christine Jorgensen: A Personal Autobiography Pillar of Salt: An Autobiography, with 19 Erotic Sonnets (Texas Pan American Literature in Translation) My Lives: An Autobiography

[Contact Us](#)

[DMCA](#)

[Privacy](#)

[FAQ & Help](#)